

Individual and collective experiences: build an analysis from evidence

English Advanced · Year 12 · 2026 HSC · Exceeding

Read the explanations and worked teaching examples, then attempt the practice. Type in the answer fields or write on a printed copy. Save the PDF to keep typed responses. PDF responses are not submitted to the platform.

Name: _____ Date: _____

Take the time you need. Complete each phase and revisit any step you cannot yet explain.

Get ready

Learning goal

Build and test a precise analysis of how texts represent individual experience within a group.

- Select relevant evidence and distinguish literal detail from inference.
- Explain how specific language and structure construct individual and collective experience.
- Develop a qualified paragraph that accounts for a counter-detail or valid alternative.
- Transfer the evidence-chain and claim-audit methods to a fresh text or comparison.

The idea in context

A group photograph shows everyone in one frame. Does it show everyone's experience? In this lesson, short original texts let you examine the gap between a shared story and the lives it represents.

Before you begin

Literal evidence, inference and qualification

A quotation repeats exact words. An inference explains what those words suggest. A qualifier, such as “may” or “on this occasion”, keeps a claim within the evidence.

Literal: Stated directly in the words.

Inference: A conclusion reached by explaining how evidence supports it.

Qualification: A precise limit on a claim; not vague uncertainty.

Watch the prerequisite 1

Read: “Lena folded the invitation and put it in a drawer.” What can and cannot be concluded?

Step 1

Before: Lena folded the invitation and put it in a drawer.

Action: Record only the stated action.

Operation: Action: folding and putting away. Emotion: not stated.

After: We know what Lena does, not yet why.

Why: Literal evidence is what the words explicitly provide.

Step 2

Before: Possible inference: she is postponing a decision.

Action: Test an alternative explanation.

Operation: She might postpone responding, store it safely, or have already replied.

After: Postponement is possible, not proven from this sentence alone.

Why: An inference needs a link and a confidence level; alternatives reveal its limits.

“Lena puts the invitation away” is certain within the fictional account. “She may be postponing a decision” is tentative. “She dislikes every guest” lacks supporting evidence.

Complete the missing step 1

Complete the missing reasoning: “Lena puts the invitation away. This may suggest ____, but it does not prove ____.”

Try a fresh question 1

“Ivo reread the message before replying.” Give one literal fact, one cautious inference and one claim to avoid.

Voice, perspective and supplied context

An author constructs the text. A narrator tells a story. A character or speaker can express a claim that the text later complicates. Use only supplied contextual information.

Perspective: The position or way of seeing expressed by a voice.

Context: Circumstances such as an occasion, audience or historical setting, when evidence supplies them.

Collective: Concerned with a group; not proof that every member has an identical experience.

Watch the prerequisite 1

Read: A narrator reports that Ari says, “Our team never gives up.” Whose claim is this?

Step 1

Before: Ari says, “Our team never gives up.”

Action: Identify the voice making the statement.

Operation: The quoted “our” belongs to Ari’s speech.

After: Ari makes the claim about the team.

Why: A character’s statement is not automatically the narrator’s or author’s factual endorsement.

Step 2

Before: Ari’s claim sounds confident.

Action: Describe the representation before judging its truth.

Operation: “Never” presents persistence as absolute. Check later actions before endorsing that claim.

After: The line constructs a determined group identity; the group’s actual persistence remains to be tested.

Why: Perspective is a position expressed through a voice; context is the circumstances that help interpret it.

Ari presents the team as unfailingly persistent. The absolute “never” builds that image. The line alone does not prove that every team member always persists.

Complete the missing step 1

Complete: Ari’s “never” creates an image of _____. To decide whether all teammates share it, I would need _____.

Try a fresh question 1

A town notice says “Our future is bright.” What voice and perspective can you identify without inventing context?

Starting-point question 1

Read: “Lena folded the invitation and put it in a drawer.” Which is stated directly: she put the invitation away, or she dislikes every guest?

Starting-point question 2

Can “Lena is definitely frightened” be quoted as a fact from the invitation sentence?

Starting-point question 3

A fictional speech says “We welcome every neighbour.” Does this establish that every neighbour feels welcome? Explain.

Starting-point question 4

If no writer biography is supplied, may an analysis invent one to explain a fictional notice?

Watch — I do

Scope: explain how short prose, a public announcement and a poem construct relationships between an individual and a group. Learn an evidence-chain method and a claim-audit method. This lesson develops an extended analytical paragraph and a short comparative argument. It does not replace study of a whole prescribed text, teach every literary device, or require a single approved interpretation.

Finish when you can explain a chosen quotation, build a reasoned interpretation, test it against a counter-detail, and adapt the method to a fresh text without copying a model. Use the bridges whenever a word or step is unfamiliar. Take as many sittings as you need.

Representation means the version of an experience created by a text's choices. Individual experience concerns a person's particular situation. Collective experience concerns a group, whose members may still differ. Contrast places differences in relation. A symbol is a concrete detail whose use supports a wider significance. Repetition repeats language or a structure; its effect depends on what is repeated and where. A claim is your argued answer. Evidence is the exact detail supporting it. A qualification states a limit that matters.

Method 1 — evidence chain. Notice the task verb and the relationship it asks about. Identify the voice and only the context supplied. Select short, exact evidence. Explain what the language or structure does here. Connect that effect to the human experience in the question. Test a counter-detail or alternative reading. State a qualified claim. Build a paragraph in which each sentence advances that claim. Check quotations, reasoning and scope.

Choose the method from the task. To analyse “how”, use the evidence chain. To evaluate a draft or a sweeping interpretation, use Method 2: mark the evidence, identify the unsupported leap, locate a counter-detail, narrow or rebuild the claim, then recheck it. When comparing texts, build an evidence chain for each and compare the relationship they represent. Do not compare isolated technique names instead of meanings.

Method 2 — claim audit. Underline statements about all people, fixed motives or guaranteed reader emotions. Ask what exact wording supports each. Keep supported details, remove invented context, and replace an oversized conclusion with a specific explanation. A shortcut such as “quote → choice → meaning” is useful as a planning reminder only after you can explain every arrow. It is not a sentence formula and does not remove the need for counter-evidence.

An alternative starting point is to form a tentative claim and then search for evidence. Use this when you already understand the extract, and actively look for evidence against your first idea. Starting from evidence is safer when the text is unfamiliar. Neither route licences cherry-picking. You can explain a writer's choice accurately in plain language when you do not know its technical label.

Text A — The hall (original prose fiction, written for this lesson)

[1] At six, the hall's bell called the street together. The flood had gone; its pale line still ran around the walls.

[2] Mina carried a stack of chairs through the doorway. Above her, a new banner announced: WE RETURN TOGETHER.

[3] Some of us never left, she thought. For three nights she and her grandmother had slept upstairs while the others stayed on higher ground.

[4] She did not say it. The man fastening the banner had brought them bread every morning.

[5] Inside, neighbours made a chain from the storeroom to the stage. A chair passed from palm to palm, and the gap Mina had kept around herself narrowed with each journey.

[6] When the bell rang again, everyone turned towards the stage. Mina turned too, but kept her grandmother's bent key closed in her hand.

[7] The chair beside her was empty. She moved it a little closer, leaving room for someone to sit without asking her to explain.

[8] From the stage, a child began the old welcome song. Mina knew the words. This time she listened until the second verse before joining in.

Text B — Opening-day announcement (original fictional public address, written for this lesson)

- [1] Neighbours, this square belongs to every one of us. Our stories built it; our voices will fill it.
[2] On Saturday, bring a photograph, a recipe or a memory to our community table. There is room for everyone.
[3] To keep the celebration positive, please bring only stories that make us proud. Difficult memories can be discussed at another time.
[4] Our volunteers will select the display. Please use the matching cards provided: one photograph, one name, one happy ending.
[5] Together, we will show visitors who we are.

1. Select

Question → relevant contrast or detail.

2. Explain

Exact words → how the wording works → supported inference.

3. Test

Counter-evidence → qualified claim → answer the question.

Make every link in the argument visible

Select: Question → relevant contrast or detail. Explain: Exact words → how the wording works → supported inference. Test: Counter-evidence → qualified claim → answer the question.

Text C — The chorus (original poem, written for this lesson)

- [1] They handed me the songbook,
[2] every page already turned.
[3] I sang the note they waited for
[4] and kept another underneath.
[5] After the lights went out,
[6] someone hummed my hidden tune.
[7] We walked home out of time,
[8] neither of us alone.

Text D — The photograph (original prose fiction, written for this lesson)

- [1] The team arranged itself around the trophy. "Closer," said the photographer, and the captain placed an arm around Jo.
[2] Jo smiled when the others smiled. Under the table, their injured ankle throbbed. They had watched the final from the bench.
[3] "A win for every player," the captain said. Jo steadied the trophy while the smallest player climbed onto a chair.
[4] In the photograph, no one would see the hand holding the chair still. Jo asked for a copy anyway.

Text E — The timetable (original microfiction, written for this lesson)

[1] “We all have the same twenty-four hours,” the class leader said, pinning up the revision timetable.

[2] Ana copied it carefully. At four she collected her brother; at six she began her shift at the shop.

[3] Next morning, she added a second column to the shared timetable: “When could we help each other?”

Watch — worked models

Follow the model

How does Text A represent belonging as a negotiation between individual experience and a shared community story?

Build an interpretation from an evidence chain

Step 1

Before: How does Text A represent belonging as a negotiation between individual experience and a shared community story?

Action: Separate the task from the topic.

Operation: Circle “How”; underline “individual”, “shared” and “negotiation”.

After: Task: explain how the writing constructs a relationship, not retell the flood.

Why: “How” requires the writer’s choices and their contribution to meaning.

How does Text A represent
belonging as a negotiation
between individual experience
and a shared community story?

How: explain the writer’s choices.

Underlined words: connect both experiences.

Mark the task and its key relationship

The original question has How circled and negotiation, individual and shared underlined. How requires explanation of the writer’s choices; the underlined words identify the relationship to explain.

Step 2

Before: Mina carries chairs; the banner says everyone returns together.

Action: Separate events from representations.

Operation: Event: community reopening. Representation: public unity contrasted with private memory.

After: Focus on how unity is presented and complicated.

Why: A representation is a constructed account, not a complete record of every resident’s experience.

Step 3

Before: Candidate details: flood line; banner; Mina's thought; bread; chair chain; key; song.

Action: Choose a telling contrast.

Operation: Pair "WE RETURN TOGETHER" [2] with "Some of us never left" [3].

After: Public "WE" claims a shared return; private "Some" identifies a different experience.

Why: The adjacent statements directly address the question and create a visible tension.

1. Public statement

WE RETURN TOGETHER

2. Private correction

Some of us never left

3. Relationship

One public account does not contain every private experience.

Read the contrast before making the claim

Public statement: WE RETURN TOGETHER Private correction: Some of us never left Relationship: One public account does not contain every private experience.

Step 4

Before: The banner and thought differ.

Action: Explain the language choice.

Operation: "WE" groups residents; "Some" divides that group by experience. The thought is unspoken.

After: Readers receive a reservation the assembled community does not hear.

Why: Access to Mina's thought shapes our understanding; this is more precise than "the contrast engages the reader".

Step 5

Before: Claim draft: The community ignores Mina.

Action: Test the claim against contrary evidence.

Operation: Read [4]: the banner-hanger also brought bread. Replace “ignores” with “cares while simplifying”.

After: The community’s care and its simplified public story can coexist.

Why: A valid interpretation must account for inconvenient evidence, not select only agreeing details.

1. Overclaim

The community simply ignores Mina.

2. Counter-detail

The banner-hanger brought bread each morning.

3. Revised claim

The shared story simplifies a life that neighbours also helped sustain.

A counter-detail improves the claim

Overclaim: The community simply ignores Mina. Counter-detail: The banner-hanger brought bread each morning. Revised claim: The shared story simplifies a life that neighbours also helped sustain.

Step 6

Before: The chairs pass hand to hand; Mina keeps the key.

Action: Connect an action to its symbolic possibility.

Operation: The chain joins people materially. The kept key can represent a continuing private attachment.

After: Shared work reduces isolation; the private object prevents complete erasure of difference.

Why: An object is not automatically a symbol: its placement and repetition of the private/shared tension support this reading.

Step 7

Before: Mina joins the song in the second verse.

Action: Interpret the ending without inventing certainty.

Operation: Delayed entry → some choice over participation. Replace “she completely forgives everyone” with “she participates on her own terms”.

After: The ending suggests accommodation, while leaving her exact feelings open.

Why: The text gives action and timing, not a statement that all hurt is resolved.

Step 8

Before: Claim + evidence + choice + reasoning + qualification.

Action: Build the paragraph in that order.

Operation: Start with the relationship; embed short quotations; explain each link; finish by refining the claim.

After: Use the complete model paragraph below.

Why: A paragraph should make one developing argument; a list of technique names is not the argument.

Check: Each quotation is accurate; every inference has a reason; the bread and delayed song remain accounted for.

Text A presents belonging as participation that does not erase private experience. The public banner, “WE RETURN TOGETHER”, compresses different lives into one confident collective statement, while Mina’s private correction, “Some of us never left”, exposes its limits. The contrast lets the reader recognise the experience excluded by the public account without treating the neighbours as simply uncaring: the man hanging the banner also brought bread. Later, the chair-passing chain gives belonging a physical form, narrowing the space Mina has kept around herself. Yet the conjunction “but” in her continued grip on the bent key preserves a private attachment within that shared action. Her delayed entry into the song therefore suggests a negotiated participation rather than complete agreement. The text permits community care and individual reservation to coexist.

Follow the model

How does Text B create tension between its promise of inclusion and its rules for representing the community?

Transfer the evidence chain from prose to a public address

Step 1

Before: How does Text B create tension between its promise of inclusion and its rules for representing the community?

Action: Identify the two parts of the task.

Operation: Promise of inclusion ↔ rules of representation.

After: Compare the promise with the conditions that follow it.

Why: The question asks for tension inside this announcement, not an opinion on community celebrations.

Step 2

Before: Text B is a fictional opening-day announcement.

Action: Use only the context supplied.

Operation: Speaker: an organiser's public voice. Occasion: community display. Audience: neighbours and prospective visitors.

After: The purpose appears celebratory and invitational; no biography is supplied.

Why: Do not invent the writer's political history or claim every organiser has one hidden motive.

Step 3

Before: “our stories”; “our voices”; “everyone”.

Action: Track who the invitation appears to include.

Operation: Repeated “our” presents shared ownership; “everyone” makes a universal promise.

After: The opening constructs a broad collective identity.

Why: Pronouns do not prove that people agree; they show how the speaker presents the group.

1. Invitation

There is room for everyone.

2. Restriction

Only stories that make us proud.

3. Interpretation

People are invited, while the public version of their experiences is selected.

Compare the invitation with its restriction

Invitation: There is room for everyone. Restriction: Only stories that make us proud. Interpretation: People are invited, while the public version of their experiences is selected.

Step 4

Before: “only stories that make us proud”.

Action: Locate the word that limits the promise.

Operation: “Only” restricts eligible stories; “proud” defines the preferred emotional outcome.

After: Some experiences may belong to residents but not to this display.

Why: The inference follows a stated selection rule rather than a guess about private motives.

Step 5

Before: “Difficult memories can be discussed at another time.”

Action: Distinguish exclusion now from exclusion forever.

Operation: Now: postponed from this occasion. Forever: not established.

After: Write “excludes them from this celebration”, not “silences them permanently”.

Why: A qualifier keeps the interpretation as strong as the evidence allows.

Step 6

Before: “one photograph, one name, one happy ending”.

Action: Explain what the repeated pattern does.

Operation: Repeated “one” and matched noun groups impose a uniform format. “Happy ending” also imposes a narrative outcome.

After: The display standardises form and favours positive closure.

Why: Naming repetition alone misses its role in shaping a public version of collective experience.

1. Possible experiences

Many memories, emotions and unfinished stories.

2. Selection rule

One photograph, one name, one happy ending.

3. Public result

A consistent, positive display with less room for complexity.

Follow selection from a life to a display

Possible experiences: Many memories, emotions and unfinished stories. Selection rule: One photograph, one name, one happy ending. Public result: A consistent, positive display with less room for complexity.

Step 7

Before: Possible readings: welcoming organisation; restrictive image-making.

Action: Weigh the readings together.

Operation: The welcoming purpose explains the tone; the explicit restrictions support a qualified critique.

After: Both can coexist. The announcement can invite participation and narrow representation.

Why: A sophisticated response need not choose a simple hero/villain account.

Step 8

Before: Evidence now covers language, structure and qualification.

Action: Compose and check the response.

Operation: Promise → restriction → formal pattern → qualified collective meaning.

After: Use the complete paragraph below.

Why: The response answers both halves of the task and recognises the text's limits.

Check: Does each claim concern the announcement's wording? Is "forever" absent? Are both inclusion and restriction explained?

Text B offers an inclusive community identity while narrowing which experiences may represent it. The repeated collective language of "our stories" and "our voices" establishes shared ownership, and the absolute "everyone" appears to leave no resident outside the invitation. The restriction "only stories that make us proud", however, changes inclusion from an unconditional promise into a selective process. The instruction to postpone "Difficult memories" does not prove those memories will never be heard, but it excludes them from this public celebration. The parallel list "one photograph, one name, one happy ending" turns varied lives into a uniform display. As a result, the final "who we are" can be read as a carefully selected public image rather than a complete collective identity. The reassuring tone may attract participation, even as the rules limit whose experience becomes visible.

Follow the model

Revise this draft about Text A: "Mina passes chairs. This proves everyone agrees and the community has solved all its problems."

Repair a response that jumps from action to agreement

Step 1

Before: Mina passes chairs. This proves everyone agrees and the community has solved all its problems.

Action: Mark what the evidence actually establishes.

Operation: Supported event: Mina participates in shared work. Unsupported claims: “everyone agrees”; “all its problems”.

After: Keep the event. Remove claims about every person and every problem.

Why: One character’s action cannot establish a universal mental state.

1. Keep the supported event

Mina passes chairs.

2. Remove the unsupported leaps

~~This proves everyone agrees
and the community has solved
all its problems.~~

3. Rebuild the claim from the evidence

Passing chairs narrows the “gap”.

Mina participates while keeping
reservations about the shared story.

Keep the evidence; remove the unsupported claim

Mina passes chairs remains readable and unstruck. The universal claim that everyone agrees and all the community’s problems are solved is struck through but remains readable. A replacement explains the narrowing gap and qualifies participation with Mina’s continuing reservations.

Step 2

Before: A correct event without analysis.

Action: Add a specific language detail.

Operation: Select the “gap” that “narrowed” [5].

After: The physical space around Mina becomes a measure of reduced isolation.

Why: This connects wording to meaning rather than merely adding a quotation.

Step 3

Before: Draft inference: participation means complete acceptance.

Action: Bring back the counter-detail.

Operation: Mina’s private correction of the banner [3] and delayed singing [8].

After: Participation coexists with reservation.

Why: A repair must change the reasoning, not only replace “proves” with a softer verb.

1. Evidence

Mina participates in passing chairs.

2. Too large a claim

Everyone agrees; all problems are solved.

3. Supported repair

Shared action reduces isolation without proving unanimous agreement.

Repair the inference, not just the verb

Evidence: Mina participates in passing chairs. Too large a claim: Everyone agrees; all problems are solved. Supported repair: Shared action reduces isolation without proving unanimous agreement.

Step 4

Before: An event, a language detail and a qualification.

Action: Rebuild the sentence links.

Operation: Claim → quoted detail → explain narrowing → qualify using private thought → return to belonging.

After: Use the completed revision below.

Why: Each connection is now explicit and limited by the supplied text.

Check: A reader can locate each detail and explain why the conclusion follows.

The writer represents shared activity as a form of belonging without making it proof of unanimous agreement. In the chair-passing chain, the narrowing “gap” around Mina makes participation physically visible. However, her earlier unspoken correction of the banner remains available to the reader, so the action cannot establish that she has accepted the community’s complete account of the flood. Her later, delayed entry into the song reinforces this qualified belonging.

Follow the model

Revise this draft about Text B: “The corrupt organiser hates sad people. Everyone reading this will feel angry because repetition is persuasive.”

Repair invented context and a single fixed reader effect

Step 1

Before: The corrupt organiser hates sad people.

Action: Separate textual evidence from invented biography.

Operation: No supplied line establishes corruption or hatred. The supplied rule selects positive stories.

After: Replace a claim about private character with a claim about the public announcement.

Why: Analysis can evaluate the representation without inventing facts about the composer.

Step 2

Before: Everyone reading this will feel angry.

Action: Qualify audience response.

Operation: Different readers may value a positive event or question whose stories are excluded.

After: Write “may reassure participants while inviting scrutiny of the selection”.

Why: A text can position readers; it cannot guarantee one emotion in every reader.

Step 3

Before: Repetition is persuasive.

Action: Name the particular pattern and its function.

Operation: The repeated “one” gives the display a uniform shape; the required “happy ending” narrows its story.

After: Explain standardisation and positive closure rather than an automatic effect of all repetition.

Why: Technique labels become analysis only when connected to this wording and this meaning.

1. Unfounded draft

The organiser is corrupt; all readers feel angry.

2. Actual evidence

Only positive stories are included at this event.

3. Reasoned revision

The public image is selective; responses to it may differ.

Replace invented certainty with a defensible inference

Unfounded draft: The organiser is corrupt; all readers feel angry. Actual evidence: Only positive stories are included at this event.

Reasoned revision: The public image is selective; responses to it may differ.

Step 4

Before: A qualified claim, precise evidence and contextual limits.

Action: Compose a concise repaired paragraph.

Operation: Claim → “everyone”/“only” contrast → possible purpose and limitation → boundary of knowledge.

After: Use the revision below.

Why: The argument is evaluative without turning uncertainty into an excuse to say nothing.

Check: No motive or reader reaction is asserted as a fact without evidence.

The announcement presents collective identity through selective optimism. Although “everyone” is invited, the rule “only stories that make us proud” limits the experiences admitted to the display. This may create a reassuring public celebration, but it also gives difficult memories less visibility on this occasion. The extract supports analysis of that representational choice; it does not establish the organisers’ personal character or what happens at later events.

Together — We do

Follow the guided example

Text A: complete the analytical link after this opening. “The banner’s collective ‘WE’ is challenged by Mina’s private ‘Some’ because ____.”

Complete a developing evidence chain

Step 1

Before: The public “WE” and private “Some”.

Action: Name the difference before judging it.

Operation: Public account: everyone returns. Individual history: some residents stayed.

After: Complete: the shared statement does not describe every resident’s experience.

Why: The comparison identifies a gap between a public story and the individual history.

Step 2

Before: The banner therefore proves nobody cares.

Action: Repair the overclaim together.

Operation: Insert the detail about bread [4]; remove “nobody”.

After: The account simplifies a life that neighbours nevertheless helped sustain.

Why: Evidence of care limits a claim of complete neglect.

One completion: “The banner’s collective ‘WE’ is challenged by Mina’s private ‘Some’ because its shared return does not describe those who stayed. The bread complicates the judgment: community care can coexist with a simplified public story.”

Explain a step in your own words or add your working.

Follow the guided example

Text B: finish “The announcement excludes difficult memories ____; it does not establish ____.”

Complete a qualified evaluation

Step 1

Before: Difficult memories can be discussed at another time.

Action: Identify the stated boundary.

Operation: This public celebration is being kept positive.

After: Complete the first gap with “from this occasion”.

Why: The announcement gives a present selection rule.

Step 2

Before: A present rule becomes a permanent claim.

Action: Keep the future unresolved.

Operation: “Another time” points to possible later discussion.

After: Complete the second gap with “that they will never be heard”.

Why: The evidence does not tell us what happens at later events.

The announcement excludes difficult memories from this occasion; it does not establish that they will never be heard. Its present public image remains selective even though future discussion is left open.

Explain a step in your own words or add your working.

Question 1

1. Public words

WE RETURN TOGETHER

2. Private words

Copy the short thought from Text A [3].

3. Your inference

Explain the difference these two statements reveal.

Complete the link without guessing the conclusion

Public words: WE RETURN TOGETHER Private words: Copy the short thought from Text A [3]. Your inference: Explain the difference these two statements reveal.

Text A [2–4]: complete the chain. Public statement: “WE RETURN TOGETHER”. Private correction: _____. What difference does that correction reveal?

Text B [2–3]: complete and explain this sentence: The promise “everyone” is limited by the word ____ because ____.

Number the items from 1 to 4 in the correct order:

- _____ Read the task and identify the requested relationship.
- _____ Explain the wording and connect it to meaning.
- _____ Test a counter-detail and write a qualified response.
- _____ Select short, relevant evidence.

Apply the method: teaching example

Text A: explain the significance of Mina keeping the key while turning towards the stage.

Choose your own evidence

Hint 1: Notice the shared action and the word connecting it to the key.

Hint 2: Explain the contrast introduced by “but”.

Hint 3: Connect the key to a plausible private attachment, then limit the symbolic claim to what the text supports.

Apply the method: teaching example

Text B: improve “The repeated ‘one’ proves all memories are identical.”

Audit a paragraph claim

Hint 1: Does the instruction describe lives or prescribe their display?

Hint 2: Identify the distinction between a format and the experience it represents.

Hint 3: Explain both the repeated form and the required ending before writing a limited claim.

Question 4**1. Detail one**

She kept her grandmother’s bent key closed in her hand.

2. Detail two

She listened until the second verse before joining in.

3. Your task

Explain how participation and private experience may coexist.

Use both details before deciding what belonging means

Detail one: She kept her grandmother’s bent key closed in her hand. Detail two: She listened until the second verse before joining in. Your task: Explain how participation and private experience may coexist.

Text A [6–8]: explain why joining the song does not prove Mina has abandoned her private experience. Use two details.

Question 4 — continued

Question 5

Text B [4–5]: analyse “one photograph, one name, one happy ending”. Explain the pattern and its significance, not just its name.

Audit this claim about Text A: “Because Mina is silent, she hates the neighbours.” Write a corrected analytical sentence and explain your correction.

Compare the role of participation in Text A and Text C. Develop a short analytical paragraph rather than two separate plot summaries.

Question 9

Text D: which statement stays closest to the supplied evidence? Then explain why the other claims overreach.

Circle your answer:

- A. The photograph cannot show every contribution to the team's experience.
- B. Jo hates every teammate.
- C. The captain deliberately planned to erase Jo from the team's history.

Text D: write a developed paragraph analysing how Jo can feel separate from the victory while still contributing to the group.

Question 11

Match each planning label to its correct definition. Then use the distinctions when checking your own paragraph.

Write the letter of the matching choice beside each numbered item.

A. A conclusion reached by explaining the evidence.

B. A precise limit on a claim.

C. Exact words from the supplied text.

1. Quotation ____

2. Inference ____

3. Qualification ____

Evaluate this comparison: "Texts B and D both show that every community is dishonest." Replace it with a defensible comparative claim and support it.

Text A [1-2]: explain how the remaining flood line complicates the new banner's confident message.

Question 14

Text A [4]: why must the detail about bread be considered in an interpretation of the banner-hanger?

Question 15

Text A [5]: distinguish a literal description of the chair chain from a supported interpretation of it.

Text A [7]: give two plausible readings of Mina moving the empty chair closer. Explain the evidence and limit of each.

Text B [1–2]: explain why repeated “our” establishes a claim to collective ownership rather than evidence that everyone agrees.

Question 18

Text B [3]: analyse the phrase “at another time” without overstating what it establishes.

Question 19

Text B [4]: how does “matching cards” contribute to the construction of collective identity?

Question 20

Text B [5]: evaluate the claim that the display will show exactly “who we are”.

Question 21

Text C [1–2]: analyse “every page already turned” as a representation of constrained choice.

Question 22

Text C [3–4]: explain the relationship between the note the speaker sings and the note kept underneath.

Text C [5–8]: does “out of time” necessarily mean that the speakers have failed? Develop and test a reading.

Question 24

1. Draft

The poem uses a metaphor.

2. Claimed effect

This makes the reader interested.

3. Your repair

Supply exact words, explain their operation and connect to meaning.

Find the missing links in a draft

Draft: The poem uses a metaphor. Claimed effect: This makes the reader interested. Your repair: Supply exact words, explain their operation and connect to meaning.

Repair this draft about Text C: “The poem uses a metaphor, which makes the reader interested.”

Question 25

Text D [1–2]: distinguish a supported inference from an invented motive when interpreting Jo's smile.

Question 26

Text D [3–4]: how does the unseen supporting hand complicate the phrase “a win for every player”?

Text E: explain how Ana's added column changes the meaning of the supposedly shared timetable.

Text E: evaluate the shortcut “the collective always oppresses the individual”.

Compare Texts B and E: how do their final collective statements differ in their treatment of complexity?

Fresh microtext: "The office applauded Sam's promotion. At lunch, Sam rang the colleague who had quietly taught them every difficult task." Explain one individual/collective tension without inventing a conflict.

Question 31

Fresh microtext: “At the meeting, the chair said, ‘We have decided.’ In the margin of her notes, Ren wrote, ‘When?’” Analyse how the two voices construct different accounts of participation.

What pressure towards sameness does each text construct?

What alternative form of connection does each ending offer?

Does the thesis explain both the pressure and the alternatives?

Paragraph one: What pressure towards sameness does each text construct? Paragraph two: What alternative form of connection does each ending offer? Final audit: Does the thesis explain both the pressure and the alternatives?

Extended application: write a comparative argument using Texts A, C and E to evaluate this claim: “Belonging requires people to give up their differences.” Plan first, then write two connected paragraphs and audit your own claim.

Question 32 — continued

Come back — fresh retrieval

Retrieval 1

Fresh sentence: “Leah wore the team jacket and crossed out its slogan in her notebook.” Build a cautious evidence chain.

Retrieval 2

Fresh announcement: “Everyone may contribute, provided the ending is uplifting.” What relationship should an analysis explain?

Retrieval 3

Repair: “The writer uses contrast, so all readers feel inspired.”

Retrieval 4

How would you analyse an unfamiliar extract without a technique name you recognise?

Apply your understanding

Write a new 100–150-word scene in which a shared celebration and one person's experience differ without making either simply wrong. Then annotate three choices and explain an alternative interpretation your scene permits. This is optional extension after the core analysis is secure.

Lesson review

- Select relevant evidence and distinguish literal detail from inference.
- Explain how specific language and structure construct individual and collective experience.
- Develop a qualified paragraph that accounts for a counter-detail or valid alternative.
- Transfer the evidence-chain and claim-audit methods to a fresh text or comparison.

Use the learning goal to review your work. Explain the main idea in your own words and identify a step to revisit.

Practice hints

Try each question first. Cover the hints and reveal one at a time when you need support.

Question 1

1. Find the private thought beside the public banner.
2. Compare the group named by “WE” with the smaller group named by “Some”.
3. You have a public account and a different lived experience. Explain why the public account is incomplete, then use [4] to limit your judgment.

Question 2

1. Look for a word restricting what can be brought.
2. Place the promise beside the condition in the following sentence.
3. Explain the selection rule, then distinguish this occasion from every possible future occasion.

Question 3

1. Start with what the question requires.
2. Evidence must be selected before its wording can be explained.
3. After explaining the evidence, test the claim before deciding its final wording.

Question 4

1. What does Mina keep, and when does she begin singing?
2. Use the key as one detail and the delay as a second; neither automatically means rejection.
3. Explain how she can take part in the group while retaining something individual. Finish with a qualified claim.

Question 5

1. Read each item in the list and ask which controls the story’s outcome.
2. Explain the repeated structure before describing its contribution to the display.
3. You have regular form plus required positive closure. Connect those features to how the group is publicly represented.

Question 6

1. The text supplies silence; check whether it supplies hatred.
2. Find the detail about bread before deciding what the silence means.
3. Keep the private/public contrast, add the counter-detail, and replace a certain hidden motive with a justified reading.

Question 7

1. Look for a change in who controls the song and who shares the walk.
2. Compare “already turned” with “out of time”.
3. Connect the hidden tune’s recognition to the final companionship; then qualify what kind of conformity is challenged.

Question 8

1. Choose one shared question: does participation require sameness?
2. Build one evidence chain for each text before linking them.
3. State a similarity, then use the different endings to refine rather than erase that similarity.

Question 9

1. Compare what the image will show with what the narration lets us know.
2. The prompt asks for evidence, not certainty about hidden feelings.
3. Reject each option that asserts a motive or emotion not supplied. Then explain the remaining claim with a quoted detail.

Question 10

1. List what separates Jo’s experience and what connects Jo to the group.
2. Use the injury/bench and the supporting hand as paired evidence.
3. Bring the request for a copy back into the claim so that your reading accounts for the ending.

Question 11

1. Decide which label concerns exact wording.
2. Distinguish a conclusion from the limit placed on that conclusion.
3. Use each definition once, then check that your own analysis contains evidence, reasoning and a relevant limit.

Question 12

1. Check the words “every” and “dishonest” against the actual extracts.
2. Identify one mechanism in each text: a selection rule and an unseen contribution.
3. Name what both representations leave out, then distinguish intentional selection from an effect whose motive is not established.

Question 13

1. Identify which detail belongs to the aftermath and which announces renewal.
2. Explain why showing both at once matters.
3. Connect the remaining trace to the limit of the banner’s certainty, without inventing every resident’s feelings.

Question 14

1. Locate the same person's two actions.
2. Ask which possible interpretation the bread makes too simple.
3. State what the bread supports and what it does not resolve about the banner.

Question 15

1. Write the physical action first.
2. Now connect the repeated passing to the narrowing gap.
3. Show how the image can represent cooperation, while keeping that interpretation separate from the literal movement.

Question 16

1. Read both the movement and the explanation that follows it.
2. One reading concerns company; another concerns the terms on which company is accepted.
3. Give a reason for each reading and identify one detail that remains unknown.

Question 17

1. Identify who uses the pronoun.
2. Distinguish the invitation's language from evidence of people's responses.
3. Explain the collective identity being offered, then name the missing evidence needed for a claim about everyone's agreement.

Question 18

1. Which occasion is being described?
2. Separate postponement from a permanent prohibition.
3. Explain the present effect and state what the announcement does not tell us about the future.

Question 19

1. Consider the practical role of a repeated display format.
2. Read the matching cards alongside the rule about endings.
3. Explain both coherence and possible compression, and avoid treating uniform design by itself as proof of a motive.

Question 20

1. Compare the scale of the final claim with the earlier selection process.
2. A selected account can contain true material without being complete.
3. State the difference between representing some experiences and defining a whole community.

Question 21

1. Ask what a person normally does with a songbook.
2. Identify which word removes the speaker's opportunity to make that choice.
3. Connect the prepared pages to the later expected note, while allowing figurative meaning.

Question 22

1. There are two notes and two audiences to consider.
2. Explain the spatial relation created by "underneath".
3. Connect the layered image to the difference between an outward role and an unexpressed experience.

Question 23

1. Test the phrase against the lines immediately around it.
2. Contrast the earlier expected note with the later shared walk.
3. Use the final assurance to evaluate whether nonconformity is framed only as failure.

Question 24

1. Name the actual words that the draft has omitted.
2. Explain what "underneath" adds that "another note" alone would not.
3. Join the specific language choice to the relationship between private identity and public performance.

Question 25

1. Separate the timing of the smile from the reason for it.
2. Use the injury and the bench as evidence of a different experience.
3. Explain the public/private contrast, then remove any motive that the narrator does not provide.

Question 26

1. What work does the hand perform?
2. Distinguish a claim being contradicted from a claim being made more complex.
3. Explain how an unseen contribution changes what "every player" might mean.

Question 27

1. Separate clock time from time available for study.
2. Identify what the second column asks people to do.
3. Explain the shift from uniform expectation to practical support, using Ana's responsibilities as the reason.

Question 28

1. Test the slogan against Ana's final action.
2. Ask whether she leaves the group or changes its shared resource.
3. Build a claim that includes both the initial simplification and the invitation to help.

Question 29

1. Look at the grammatical form of each ending.
2. Connect each ending to the process that has come before it.
3. Explain how an asserted identity differs from a question inviting changes in collective action.

Question 30

1. Identify what is publicly recognised and what happens privately.
2. A tension can be a difference in visibility rather than an argument between people.
3. Explain how the call broadens the account of achievement; avoid supplying an emotion not stated.

Question 31

1. Compare the public sentence with the private question.
2. Explain what the completed phrase "have decided" assumes.
3. Connect Ren's question to participation in the process, without inventing the process itself.

Question 32

1. Separate the claim into a pressure towards sameness and a possible alternative.
2. Choose a relevant beginning and ending from each text; group evidence by the argument, not by plot.
3. Develop one paragraph on simplifying collective expectations and another on the alternatives. Finish by testing whether your thesis accounts for all three endings.

Practice answers and review

Starting-point answers

Starting-point question 1

She put the invitation away. Disliking every guest is an unsupported inference.

Separate an observable action from a claim about a private feeling.

Starting-point question 2

No. The sentence reports an action, not that emotion. A proposed emotion would need evidence and qualification.

Starting-point question 3

No. It establishes what the speaker claims. A neighbour's response needs evidence of its own.

Who speaks, and whose feelings are actually represented?

Starting-point question 4

No. Identify the supplied occasion, voice and audience; leave unknown biographical facts unknown.

Independent practice answers

Question 1

First locate [3], not a later detail.

Mina thinks "Some of us never left".

"WE" presents one shared return; "Some" identifies residents who remained.

The correction reveals a difference inside the community's experience.

The bread in [4] prevents the further, unsupported claim that neighbours never cared.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 2

The limiting word is “only”.

It restricts which stories can enter the celebration to those producing pride.

Explain the contrast: the people are broadly invited, but their publicly represented experiences are selected.

Do not claim that every difficult story is banned permanently; “another time” leaves that issue unresolved.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 3

Read the task first so you know what relationship matters.

Select relevant evidence next.

Explain how its wording constructs meaning.

Test the inference against a counter-detail before finalising a qualified response.

This is a useful starting routine, not a rule forbidding you to reread earlier steps.

Question 4

Notice the distinction between an action and total agreement.

Mina keeps the bent key in her hand, which can support an ongoing private attachment.

She also waits until the second verse before joining the communal song.

These details make participation compatible with reservation or chosen timing.

A defensible answer explains both details and avoids asserting a single hidden emotion as certain.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 5

The repeated “one” and matched groups create a regular sequence.

At first this resembles a practical display format.

The final item goes further: a “happy ending” requires a particular kind of story.

The pattern therefore helps construct an orderly, positive public identity, limiting complex or unresolved experiences.

Calling it repetition without this final link would not answer the task.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 6

Separate the stated behaviour from the invented emotion.

Mina does not voice her correction, but [4] records the banner-hanger's help.

Silence might reflect restraint, conflicting gratitude and hurt, or reluctance to disrupt the occasion; hatred is not established.

One revision is: “Mina's unspoken correction preserves a difference between her experience and the public account, while the bread complicates any simple judgment of the neighbours.” Explain that the revision identifies the contrast and honours the counter-detail.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 7

At the start, the handed songbook and pages “already turned” suggest a role or performance prepared by others.

The speaker supplies the awaited note but keeps “another underneath”, creating a difference between outward participation and private expression.

The final shared walk “out of time” changes the basis of connection: the speakers need not match the original imposed rhythm to avoid being alone.

A strong response explains this movement and does not claim that all community is rejected.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 8

Both texts separate taking part from complete conformity.

Mina joins a communal song after a delay, retaining the key that may represent private memory.

In Text C, the speaker initially sings the expected note while keeping another beneath it; connection later forms around that hidden tune.

Text A makes accommodation within the existing community possible, whereas Text C shifts attention towards a smaller companionship that does not keep the original time.

Other readings are valid if both texts are quoted accurately and the comparison concerns how belonging is represented.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 9

The supported statement is that the shared photograph does not show every contribution to the team's experience.

The unseen hand steadies the chair, and Jo has watched the final from the bench.

These details complicate what the celebratory image contains.

Nothing establishes that Jo hates the team or that the captain deliberately planned to erase Jo; those claims invent feelings or motives.

Question 10

The account complicates a simple division between excluded individual and united team.

Jo's throbbing ankle and bench-bound final distinguish their experience from the public victory.

Yet Jo steadies the trophy and the chair, materially helping produce the shared photograph.

The unseen supporting hand suggests that collective success depends on contributions the official image may omit.

Jo's request for a copy complicates the claim that they simply reject the team; it can suggest continuing attachment despite difference.

A strong paragraph explains this tension without assigning an unspoken emotion as certain.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 11

A quotation gives exact words; an inference is an explained conclusion; a qualification limits the claim precisely.

Keeping these separate prevents an interpretation from being presented as though it were directly quoted fact.

In your paragraph, underline the exact words, explain the reasoning after them, and mark any limit such as “on this occasion”.

Question 12

The proposed claim generalises from two constructed situations to all communities and treats selective representation as proof of deliberate deceit.

Text B explicitly selects positive stories; Text D shows a contribution absent from a celebratory photograph.

A better claim is: “Both texts reveal limits in public images of collective experience, though only Text B states a selection rule.” Support this with “only stories that make us proud” and the hand that “no one would see”.

This comparison retains a real similarity while acknowledging a difference and the limits of the evidence.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 13

The flood line is a visible trace of an earlier experience; the new banner presents a confident shared return.

Putting these together lets the reader see that a public declaration of renewal does not remove the material aftermath.

Do not claim that the line proves every resident feels traumatised: the image establishes a continuing trace, while individual responses need separate evidence.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 14

The man helps install the simplifying banner, but he also brought food to those who stayed.

The second fact contradicts a simple description of him as entirely uncaring.

A better reading allows practical care to coexist with an incomplete public story.

This does not prove the banner's wording is adequate; the counter-detail narrows the judgment about the person.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 15

Literally, neighbours pass chairs from the storeroom to the stage.

Interpretively, the linked physical action can give cooperation a visible form, especially because Mina's surrounding gap narrows with each journey.

The second statement is supported by the wording but goes beyond a bare event report.

Explain the link; do not assume that using the word "symbol" supplies it.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 16

One reading is an invitation to companionship: moving the empty chair nearer leaves room for someone to sit.

Another emphasises control over that companionship: the final clause lets someone join without requiring Mina to explain.

The readings can coexist rather than cancel each other.

Neither proves whom she expects or exactly why she leaves the chair empty, because the passage does not specify those details.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 17

The possessive “our” presents stories and voices as shared resources belonging to a group.

This is a rhetorical construction made by the announcement’s speaker.

Agreement by all neighbours would require their responses, which are not provided.

An accurate analysis can say that the language invites shared identification, while refusing to treat that invitation as a verified survey of residents.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 18

The phrase postpones difficult memories beyond the advertised celebration.

In this context it protects a positive public occasion from complication.

However, it also promises a possible later discussion rather than explicitly ruling one out forever.

A careful response identifies exclusion from the present display and leaves the eventual treatment of those memories unresolved.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 19

Matching cards standardise the visible presentation of different residents’ contributions.

This may make the display accessible and coherent, but, alongside the required “happy ending”, it can also help compress varied lives into a uniform public image.

The stronger answer distinguishes the practical function of consistent cards from the additional restriction on what stories may say.

Matching design alone does not prove censorship.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 20

The final phrase presents the display as a definition of the whole community.

Earlier selection rules admit positive stories and uniform happy endings, so the display can only represent a chosen portion of collective experience.

The claim may function as an aspirational slogan rather than a complete description.

Justify that distinction using the restrictions; do not assume nothing genuine can appear in a selective display.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 21

A songbook normally offers pages to be read or selected, but “already turned” suggests that the sequence has been decided before the speaker can act.

The absolute “every” intensifies that prepared role.

Within the poem’s pattern of expected and hidden notes, the image can represent pressure to follow an existing script.

Do not insist that a literal person physically turned every page at once; the image’s suggestive function matters.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 22

The awaited note represents the outward performance others expect.

The retained note introduces a simultaneous private expression, so public participation does not exhaust the speaker’s identity.

“Underneath” gives that difference a layered position rather than depicting total separation.

The passage supports hidden or withheld individuality; it does not by itself establish that the speaker intends to deceive maliciously.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 23

Outside this poem, being out of time could suggest poor coordination.

Here it accompanies someone recognising the hidden tune and the assurance that neither is alone.

Those surrounding details support an alternative: not matching the expected rhythm can enable a more personal connection.

A response may retain some uncertainty about coordination, but must account for the positive companionship at the ending rather than treating a phrase in isolation.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 24

The draft names a device without identifying its wording or connecting it to the task.

One repair is: “The image of a note kept ‘underneath’ the expected song gives private identity a layered form, allowing outward participation and inward difference to coexist.” Explain why that repair works: it specifies the image, accounts for the spatial choice and develops an interpretation of belonging.

Another supported analysis is valid; a technique label alone is not enough.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 25

Jo smiles when the others smile while experiencing an injured ankle and having missed the final on the field.

This supports a contrast between a shared outward pose and a different private situation.

The action may suggest an effort to participate in the celebration, but it does not prove the captain forced the smile or that Jo despises the team.

Identify the contrast and qualify any proposed motive.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 26

The captain's phrase includes everyone in a shared achievement.

Jo's hand contributes to making the group photograph possible, yet that contribution will be invisible in the image.

This can support an interpretation that collective success relies on quiet forms of support beyond the spectacular final.

It does not necessarily disprove the captain's inclusive claim; it can deepen that claim by showing what a complete account of contribution would need to include.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 27

The slogan presents identical clock time as though it creates identical opportunity.

Ana's caring and paid-work obligations reveal unequal availability within that shared day.

Her new column changes the group's response from a uniform expectation to a question about mutual assistance.

The lesson is not that Ana has more than or fewer than twenty-four hours; it is that equal duration does not erase different responsibilities.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 28

The leader's slogan initially overlooks Ana's responsibilities, so it can support a critique of a simplified collective expectation.

However, Ana adds her question to a shared timetable rather than abandoning the group.

Her action imagines the collective as a possible source of mutual support.

A better claim recognises both the initial pressure and the possibility of a revised, responsive community.

The absolute "always" conceals that movement.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 29

Text B ends with the assertion “who we are” after selecting positive, uniform stories.

Text E ends with the question “When could we help each other?” after revealing unequal responsibilities.

The assertion fixes a public account; the question opens a process through which the group might respond to difference.

Both invoke collective identity, but their grammatical forms and preceding contexts support different relationships to complexity.

Explain those links rather than merely stating that one uses a statement and one a question.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 30

The public applause singles out Sam’s achievement, while the private call acknowledges another person’s less visible contribution.

The juxtaposition can suggest that an apparently individual success rests partly on shared support.

Nothing says Sam resents the applause or that the colleague is angry, so conflict is not necessary to a developed analysis.

Quote the contrast and explain the difference between public recognition and the labour behind it.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 31

The chair’s collective “we” presents the decision as already shared and complete.

Ren’s one-word question challenges whether she has been included in that process.

The contrast between public speech and a marginal note gives the reader access to a reservation that the meeting may not hear.

It suggests disputed participation, but does not establish exactly how the decision was made.

A strong answer recognises both the challenge and that remaining uncertainty.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

Question 32

A defensible thesis is that these texts test pressures towards sameness but also imagine connection that accommodates difference.

Plan paragraph one around the pressure: A's collective banner, C's prepared songbook and E's equal-time slogan simplify different experiences.

Plan paragraph two around the alternatives: Mina joins on her own timing, the hidden tune becomes a basis for companionship, and Ana asks for mutual help.

In each paragraph explain the wording of selected evidence and compare the relationships, rather than listing all three plots.

Conclude that the claim is too absolute within these extracts.

Other positions are valid if they account for the counter-details.

Audit every use of "all", "always" and "proves"; replace it only when the reasoning requires a narrower claim.

- Select accurate, relevant textual evidence.
- Explain how the wording supports the inference, including any relevant limit.
- Answer the precise task in clear sentences; another supported interpretation may be valid.

With help — worked answer 1

Text A: explain the significance of Mina keeping the key while turning towards the stage.

Step 1

Before: Mina turns with everyone, "but" keeps the key.

Action: Pair the shared action with the private detail.

Operation: Shared movement ↔ privately held object, joined by "but".

After: The conjunction marks coexistence with a difference.

Why: The sentence itself draws attention to the qualification.

Step 2

Before: The key has one certain symbolic meaning.

Action: Test the limit of the symbol.

Operation: It is her grandmother's and bent; it stays in her hand.

After: It may retain attachment to home or the family's experience; the precise meaning remains open.

Why: Explain a plausible connection without claiming a symbol has a universal fixed definition.

The shared turn towards the stage places Mina within the group, while “but” draws attention to the key she keeps privately. As her grandmother’s damaged object, the key may preserve family memory or attachment to home within that participation. The detail complicates complete assimilation; it does not prove she rejects the community.

With help — worked answer 2

Text B: improve “The repeated ‘one’ proves all memories are identical.”

Step 1

Before: The repeated “one” proves all memories are identical.

Action: Separate presentation from underlying experience.

Operation: The rule prescribes a matched display; it does not describe every life.

After: The display is standardised, not the actual memories.

Why: A representation’s form must not be confused with the complete reality it represents.

Step 2

Before: One photograph, one name, one happy ending.

Action: Explain the narrative restriction as well.

Operation: “Happy ending” selects positive closure alongside matched format.

After: The rule favours a coherent, positive public identity.

Why: The final link explains why the repeated structure matters to this question.

The repeated “one” standardises the display’s form, while “one happy ending” also narrows the story residents may offer. This constructs a coherent positive public image rather than proving that residents’ actual memories are identical.

Later retrieval — worked answers

Retrieval 1

The jacket shows outward association; crossing out the slogan suggests a reservation about its message. The contrast permits affiliation and disagreement to coexist. It does not establish why Leah disagrees or that she rejects every teammate.

Retrieval 2

The universal invitation is narrowed by a condition governing the contribution’s ending. Explain how the public account selects emotional closure while inviting broad participation; do not confuse eligible stories with every contributor’s actual life.

Retrieval 3

Specify the actual contrasting details and their relevance to the question. Replace the guaranteed universal response with a supported account of how the contrast may position readers. Without the text, no particular inspiration or contrasting detail can be invented.

Retrieval 4

Identify the task, quote a relevant detail and describe in plain language what the wording does. Link that operation to a supported interpretation, test a counter-detail and qualify the claim. Accurate explanation is preferable to guessing a technical term.